

Vlatka Horvat: By the Means at Hand

Pavilion of Croatia

60th International Art Exhibition – La Biennale di Venezia

April 20 – November 24, 2024

Works Inventory

(All works received at the pavilion to date. Latest arrival: 24 November 2024)

0001 – Hrvoje Slovinc (born Croatia / now USA)

work traveled NYC --> London --> Zagreb --> Venice

Here, there, and nowhere, 2024

inkjet print and digital drawing

22.5 x 36.7 cm

0002 – Heike Liss (born Germany / now USA)

work traveled San Francisco --> London --> Zagreb --> Venice

Another Day in Fucking Paradise – from the series "Sound Drawings," 2024

oil stick on paper

35.5 x 28 cm

0003 – Tina Stipanović (born Croatia / now USA)

work traveled NYC --> Zurich --> London --> Zagreb --> Venice

No title, 2024

mixed media

37.5 x 26 cm

0004 – Anne Bean with Serah Chule (aka Serah Chibombwe) (born Zambia / now UK; born Zambia)

work traveled London --> Zagreb --> Venice

This Is the Zambian Pavilion, 2024

digital print with added paint and felt-tip pen

29.7 x 42 cm

This work by the Zambia-born, London-based artist Anne Bean in collaboration with the Zambian artist Serah Chule, responds to the fact that Zambia has never had a pavilion in the Venice Biennale.

0005 – Heman Chong (born Malaysia / lived Germany / now Singapore)

work traveled Singapore --> Venice

The Remaining Bones of My Grandmother That Were Left to the Sea, 2024

inkjet print

29.7 x 42 cm

0006 – Yva Jung (born South Korea / now UK)

work traveled St Albans --> London --> Zagreb --> Venice

Mother Tongue, 2024

drawing on paper in gouache

42 x 29.7 cm

0007 – Ana Roldan (born Mexico / lived China, Georgia, Brazil / now Switzerland)

work traveled Zurich --> Venice

Growth and Wind (Migration), 2024

glazed ceramic

30 x 21.3 cm

0008 – Katya Muromtseva (born Russia / now USA)

work traveled NYC --> Dubai --> Venice

Girl with the nose, 2024

watercolor on paper

42 x 29.7 cm

0009 – Dejan Kaludjerović (born Yugoslavia / lived USA / now Austria)

work traveled Vienna --> Belgrade --> Rijeka --> Zagreb --> Venice

Foreigners Spirits (Version Venice) – from the series "Conversations," 2024

carbon paper transfer, graphite, and colored pencil on paper

29.7 x 42 cm

Between the years 2013 and 2024, the artist interviewed children (6-10 years old) from different socioeconomic, cultural, and ethnic backgrounds with a set of simple but provocative questions. The text of the work – Foreigners are people who can see spirits – was an 8-year-old Ukrainian boy's answer to the question, What is a foreigner?

0010 – Ekaterina Shapiro-Obermair (born Russia / lived Germany / now Austria)

work traveled Vienna --> Trieste --> Venice

Return All Their Books, 2024

black tea and gouache on paper

32 x 23 cm

The work refers to a poster by the Croatian artist Goran Trbuljak from the 1990s which reads, "Return to Serbian poets all their books". Ekaterina found it in a catalogue published by the Croatian Union of Artists featuring anti-war posters by Croatian artists.

0011 – Ištvan Išt Huzjan (born Slovenia / lived Italy, the Netherlands, Belgium / now Slovenia)

work traveled Ljubljana --> Rijeka --> Zagreb --> Venice

Work on Paper, 2024

perforated print

29.7 x 21 cm

0012 – Paula Muhr (born Yugoslavia / now Germany)

work traveled Berlin --> Cambridge --> London --> Zagreb --> Venice

Home, 2024

photographs – a set of 2

29.7 x 21 cm each

The work depicts the artist's grandmother.

0013 – Darija S. Radaković (born Bosnia and Herzegovina / lived Serbia / now Canada)

work traveled Calgary --> Belgrade --> Rijeka --> Venice

Wake Me Up in Yugoslavia, 2019

art intervention, digital print

28 x 43.2 cm

The artist has added the text "WAKE ME UP IN" above the sign "JUGOSLAVIA" on what was once the Yugoslav pavilion building in Venice.

0014 – Nika Radić (born Croatia / lived UK, Canada, Italy, Austria / now Germany)

work traveled Berlin --> Venice

My Window, 2024

digital print on paper

41.3 x 29.3 cm

The work depicts a window in the artist's flat in Berlin, opening onto the view out of the window of her flat in Zagreb.

0015 – Youmna Chlala (born Lebanon / now USA)

work traveled NYC --> Venice

Measuring Time and Distance, 2024

Ink, acrylic, pencil, glue, watercolor on paper

29.4 x 41.7 cm

0016 – Erika Trotzig (born Sweden/ Lived People's Republic of China, France/ now UK)

work traveled London --> Riga --> Venice

Untitled (Labyrinth / Child's Game), 2024

latex and resin stitched on to Khadi paper

24.4 x 20.9 cm

The artist writes: The work is an imprint of a children's game, made from latex and resin. A labyrinth, for the place you're living in, but can never really know. Latex as a membrane, a material that changes, ages and cracks.

0017 – Nikola Ukić (born Croatia / now Germany)

work traveled Düsseldorf --> Essen --> London --> Venice

No title, 2009-2024

print on PE Foil, print coating, varnish

28.5 x 19.5 cm

The work is an intervention on a digital image. The artist used to use these types of works as a simulation for his sculptures, but over time they have developed into autonomous works.

0018 – Florian Roithmayr (born Germany / lived Italy, USA / now UK)

work traveled Reading --> Cambridge --> Edinburgh --> Venice

in corso, 2024

drawing with clay minerals from different sites and tea on paper

28 x 40 cm

0019 – Jasmina Cibic (born Slovenia / now UK)

work traveled London --> Venice

Stages and Cages (Tito with Koki, the yellow-crested cockatoo onboard the Galeb, February 1959), 2024

giclée print on archival Hahnemühle paper, collage

29.7 x 42 cm

The work uses text from Tito's diary from February 1959 during Tito's visit to the United Arab Republic.

0020 – Pedro Gómez-Egaña (born Colombia / lived USA, England, Denmark / now Norway)

work traveled Oslo --> Venice

No title, 2024

ink on paper

21 x 14.7 cm

0021 – Yane Calovski (born North Macedonia / lived USA, Japan, the Netherlands / now Germany)

work traveled Berlin --> Zagreb --> Venice

Broken Even (Berlin), 2015

ink and typewriting on paper

29.7 x 21 cm

0022 – Hristina Ivanoska (born Yugoslavia, lived in FYROM – Former Yugoslav Republic of Macedonia, Republic of Macedonia, Republic of North Macedonia / now Germany)

work traveled Berlin --> Zagreb --> Venice

Vital Softness to Hard Spaces, 2024

graphite and ink on recycled acid-free paper

29.7 x 42 cm

0023 – Bojan Stojčić (born Bosnia and Herzegovina / lived in Serbia and Croatia / now Germany)

work traveled Berlin --> Ljubljana --> Venice

Seeking for a Person, 2024 – from an ongoing series, 2015–

India ink on grey paper

41.8 x 29.8 cm

0024 – Ahmet Öğüt (born Turkey / lived Germany / now the Netherlands)

work traveled Berlin --> Zagreb --> Venice

I'm still alive, yet..., 2024–ongoing

marker and colored pencil on paper

29.7 x 21 cm

A hand-drawn version of the work from an ongoing series comprising a continuously updated certificate for organ donation —with the artist's heart rate updated daily.

0025 – Bo Sun (Boxuan Sun) (born China / lived USA / now UK)

work traveled London --> Venice

Bedroom Floor Plans, 2024

colored pencil on paper

21 x 29.7 cm

0026 – Stipan Tadić (born Croatia / lived Austria, Croatia / now USA)

work traveled NYC --> Venice

Ja ti priznajem, 2023

watercolor and gouache on paper

36 x 28 cm

The artist writes: The painting depicts me cycling over the Brooklyn Bridge while singing the Croatian song "Ja ti priznajem." "Ja ti priznajem" is the title of a track from the eponymous 1995 album by Electro Team (ET), a hip hop/eurodance band from Croatia, active between 1987 and 2016.

0027 – Moi Tran (born Vietnam / lived Hong Kong/ now UK)

work traveled London --> Venice

Nhận, Sound Objects of Affection, 2024

black cotton velvet, stencil, bleach, thread, silver bells – 4 letters, two accents

13 cm high; installed dims variable

Handmade textile sound objects, spelling out Vietnamese word NHAN, which translates to "to receive" or "to recognize."

0028 – Ilona Balaga (born Israel / now UK)

work traveled London --> Venice

Untitled, 2024

watercolor, ink, and pencil on paper

42 x 29.7 cm

0029 – Elizabeth Magill (born Canada / lived North Ireland / now Northern Ireland & UK)

work traveled London --> Venice

pink, pink, pink, pink, pink (tree), 2023

pencil, pastel, and ink on paper

19 x 18 cm

0030 – Alban Muja (born Kosovo / now Germany)

work traveled Berlin --> Venice

Blurred Legalities, 2024

watercolor on paper

29.7 x 21 cm

The work is part of a series of watercolors showing hybrid architecture and “penthouses” that are illegally built on top of existing buildings in post-war Kosovo.

0031 – Javier Areán (born Mexico / now UK)

work traveled London --> Pachuca --> Mexico City --> Venice

London 24.03.24, 2024

ink on paper

29.5 x 21 cm

0032 – Robert Muntean (born Austria / now Germany)

work traveled Berlin --> Florence --> Venice

A Sense of Possibility, 2024

oil on paper

39.7 x 29.7 cm

The artist writes: The title of the work is a quote from Robert Musil's "The Man without Qualities" and I think it resonates quite well with the feeling of being a foreigner.

0033 – Tina Gverović (born Croatia / now UK & Croatia)

work traveled London --> Venice

Crude States, 2024

gouache and copper leaf on paper (with gesso ground)

35 x 27 cm

0034 – Assaf Gruber (born Jerusalem / now Berlin)

work traveled Berlin --> Venice

The Conspicuous #8 – from the series „The Conspicuous Parts,” 2024

photograph, ed 1/20

21 x 29.7 cm

The artist writes: This series of photographs have emerged from a video installation shot in the Natural History Museum of Berlin. Both the video and photographs highlight the toxicity – which is both physical and metaphorical – inherent in the desires of individuals, and of cultural institutions to possess and preserve.

0035 – Ivana Franke (born Croatia / now Germany)

work traveled Berlin --> Zagreb --> Venice

Traveling on a non-orientable one-sided surface towards the point of origin, while flipping upside down, 2024

printed drawing on paper

29.7 x 42 cm

0036 – Bojana Janković (born Yugoslavia / lived England and Northern Ireland / now Scotland)

work traveled Glasgow --> Dublin --> Venice

ПУТНИК; 2024

marker on photograph

25.4 x 19.7 cm

Text intervention on photograph of old, now derelict Yugoslav company 'ПУТНИК' ('Traveler')

0037 – Meta Drčar (born Slovenia / lived UK / now France)

work traveled Arbois --> Zug --> Ljubljana --> Venice

Drawing Series, Study Piece 1, 2024

aluminium

29.7 x 21 cm

The polished aluminium piece traveled to the pavilion without packaging, accumulating fingerprints as it passed along from hand to hand.

0038 – Rabih Mroué (born Lebanon / now Germany)

work traveled Berlin --> Venice

A sketch from the series "Practicing Acceptance," 2024

watercolor on paper

29.7 x 21 cm

0039 – Azra Halilović (born Bosnia and Herzegovina / now Norway)

work traveled Trondheim --> Venice

LOVE, 2024

colored pencil and stickers on paper

20.6 x 29.5 cm

0040 – Veronika Georgieva (born Russia / lived the Netherlands / now USA)

work traveled Moscow --> Venice

The Stolen Surface, 2024

graphite on paper

29.7 x 42 cm

0041 – Anita Sulimanović (born Croatia / lived Scotland / now USA)

work traveled San Francisco --> Zurich --> Prague --> Zagreb --> Rijeka --> Venice

Home (veins), 2024

pen on photopolymer etching monotype

29.2 x 38.2 cm

0042 – Ann Yan (born China / lived UK / now Japan & UK)

work traveled Tokyo --> Venice

Lunchbox, 2024

colored pencil on paper

29 x 21 cm

0043 – Ant Hampton (born Switzerland / lived UK / now Belgium & Germany)

work traveled Brussels --> Venice

My Contacts, 2024

ink on paper

29.5 x 42 cm

The artist fed Vlatka Horvat's invitation email, written in English, through an AI-powered French language audio transcription.

0044 – Andrea Medjesi-Jones (born Yugoslavia/Croatia / now UK)

work traveled London --> Zagreb --> Vukovar --> Novigrad --> Trst --> Venice

A Letter from Home, 2024

colored pencil on paper

41 x 31 cm

0045 – Anna Mészáros (born Hungary / lived in the People's Republic of China, UK / now Germany)

work traveled Berlin --> Venice

Simultaneous Display, 2024

inkjet print on paper

21 x 29.7 cm

The artist writes: Inspired by unused shop windows covered with posters and messages, the collage draws from the etymology of the word "symbol" ("that which is thrown/cast together" – referring to the classical practice of breaking a piece of ceramic in two; one half given to the sender and the other to the receiver as proof of an authentic message when rejoined), as well as from the act of flipping coins. It is an attempt to map some of the experiences and mental processes of coming from elsewhere.

0046 – Julija Zaharijević (born Serbia / now Austria & Germany)

work traveled Berlin --> Venice

A White Chameleon, 2024

pigment print on paper, ed. 1/3 + 1AP

35.6 x 24.8 cm

A White Chameleon is a reversed photogram of a white/blank chameleon toy, sold with a set of watercolors.

0047 – Elena Bajo (born Spain / lived USA, UK, Germany / now USA & Germany)

work traveled NYC --> Venice

Words Buried in Your Petals (Datura Dreams), 2023

watercolor on cotton, fabric remnants, thread

58 x 41.5 cm

0048 – Sam Porritt (born UK / now Switzerland)

work traveled Zurich --> Venice

Fitting In, 2024

pencil on paper

29.7 x 42 cm

0049 – Arseny Zhilyaev (born USSR / now Italy)

work traveled within Venice

Untitled – from the series "Behind the Fog of War There Is Always Pain," 2024

acrylic paint on newspaper

43.3 x 31.3 cm

0050 – Margareta Kern (born Bosnia and Herzegovina / now UK)

work traveled London --> Venice

dijasporik misćif, 2024

heat on ECG medical paper

9 x 1800 cm

0051 – Ana Pavlović (born Serbia / now Denmark)

work traveled Copenhagen --> Venice

Hope, 2017

collage on photograph, pins

40.5 x 30.2 cm

0052 – Marina Naprushkina (born Belarus / now Germany)

work traveled Berlin --> Venice

Women Writers in Exile (My Belarusian Library), 2024

collage (book tabs, black-and-white print on paper)

27 x 21 cm

The work is a collage of book covers by Belarusian women writers whose work could not be published in Belarus, which has now been published abroad. All the books are from the artist's personal library.

0053 – Vladimir Tomić (born Yugoslavia / now Denmark)

work traveled Copenhagen --> Venice

Unbreakable, 2024

photograph

48.2 x 32.7 cm

The work depicts the artist and his family in front of what used to be the pavilion of Yugoslavia – a country that doesn't exist any more, in which both the artist and his partner, Ana Pavlovic, were born. Ana, also an artist, is from Belgrade, Serbia; Vladimir is from Sarajevo, Bosnia and Herzegovina; and their child was born in Copenhagen, Denmark.

0054 – Warren Neidich (born USA / lived UK / now Germany)

work traveled NYC --> Venice

Untitled, 2024

colored pencil on paper

31.5 x 23 cm

0055 – Adriana Bogdanova (born Slovakia / lived Czechia, UK / now the Netherlands)

work traveled Amsterdam --> Venice

Four Suns, 2024

mixed media (23,75 Kt. gold leaf on paper, feathers)

27.8 x 24.7 cm

0056-1, # 0056-2 – Asako Iwama (born Japan / now Germany)

work traveled Berlin --> Zagreb --> Venice

Paper, Beewax, Salt, 2024

beeswax and salt on paper

29.7 x 21 cm

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Herman, 2024

inkjet print on paper

29.6 x 19.5 cm

0057 – Lantian Xie (born Bahrain / lived Dubai / now Berlin)

work traveled Berlin --> Zagreb --> Venice

No title, 2024

colored pencil on paper

32 x 24 cm

0058-1, # 0058-2 – Janez Janša (born Croatia / lived Slovenia / now Germany)

work traveled Berlin --> Venice

Lov u mutnom, 2024

print on paper

21 x 29.7 cm

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Background, 2024

print on paper

21 x 29.7 cm

The work comprises two prints which the artist sent with an instruction that when Vlatka is in the pavilion, we should display the first piece – Lov u mutnom - on top and that Vlatka should explain to the interested visitors what the Croatian phrase means. When Vlatka is not present, the artist instructed us to display the second piece, Background.

0059 – Vlad Brăteanu (born Romania / lived Sweden, Croatia / now Germany)

work traveled Berlin --> Frankfurt --> Venice

load #4 – from "the load series," 2020–ongoing
archival print on Hahnemühle Photo Rag Satin paper
29.7 x 42 cm

For this series, the artist takes photos of the weekly packages of food that his mother, Liliana Brăteanu, sends from Bacău, the artist's hometown in Romania, to Berlin. The artwork traveled from Berlin to Venice in a reused bag of his mother's.

0060 – Juan Cruz (born Spain / lived Wales, England / now Scotland)

work traveled Edinburgh --> Venice

Untitled, 2024
watercolor on primed canvas
42 x 29.7 cm

This work is the top left corner of a larger painting that the artist has cut into A3 pieces. The artist will continue to send different sections of the painting over the course of the biennale, via different couriers.

0061 – Jelena Jureša (born Yugoslavia / now Belgium)

work traveled Gent --> Rijeka --> Venice

Untitled, 2024
digital print on tracing paper – 3 parts
21 x 29.7 each

0062 – Anahita Razmi (born Germany / lived itinerantly / now UK & Germany)

work traveled Berlin --> Venice

a quick snapshot of the German psyche, 2024
28 scribble test papers stolen from the Modulor shop in Berlin on April 11, 2024 at 2 pm, clipboard
22.8 x 32 cm

The visitors are welcome to leaf through the test papers and to rearrange them on the clipboard.

0063 – Marianne Holm Hansen (born Denmark / lived USA / now UK)

work traveled London --> Venice

Leverage, 2024
pencil on paper
14.8 x 21 cm

0064 – Nika Špan (born Slovenia / now Germany)

work traveled Düsseldorf --> Venice

BLANKO, 2024
pen on paper – a set of 2
29.7 x 21 cm each

Blank pages signed by the artist and left with her mother back home in case they are needed to create signed official letters.

0065 – Iman Issa (born Egypt / now France)

work traveled Paris --> Venice

Home? (Question in Order of Appearance) – from the series "I Know and Remember Nothing!," 2024
ink on print
35.5 x 25.5 cm

0066 – Danica Dakić (born Bosnia and Herzegovina / now Germany)

work traveled Düsseldorf --> Venice

Jelica Dakić by Danica Dakić II, 2024
ink on book page, ed. 1/3
29 x 21.9 cm

The text, written on a disintegrating page of an art history book, recounts a story of the artist's mother paying a smuggling company during the war in Bosnia to ship some boxes from besieged Sarajevo to Germany, the transport that took three years and destroyed most of the boxes' contents, including the artist's art books.

0067 – Sinta Tantra (born USA / now UK & Bali)

work traveled London --> Venice

A Postcard of Bali 1936, 2024
24ct Gold Leaf on facsimile of Balinese postcard from 1936
41.8 x 29.6 cm

0068 – Lia Dostlieva (born Ukraine / now Poland)

work traveled Poznan --> Venice

No title, 2024
collage on paper
20.8 x 14.7 cm

The work is a collage using a family photograph rescued from an album destroyed in the war.

0069 – Andrii Dostliev (born Ukraine / now Poland)

work traveled Poznan --> Venice

Preparatory drawings for the Ukrainian Pavilion, 2024

watercolor on paper, crayon – a set of 2

20.8 x 13.7 cm each

0070-1, # 0070-2 – Irene Fernández Arcas (born Spain / now Germany)

work traveled Berlin --> Venice

Foreigners Carrying Shit in Venice, 2024

crayon on paper

23.8 x 16.9 cm

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La mochila de rosas que llevamos encima cuando nos mudamos, 2024

crayon and watercolor on paper

19.4 x 14.6cm

0071 – Anna Perach (born Ukraine / lived Israel / now UK)

work traveled London --> Venice

Hope, 2017

watercolor on paper

40.5 x 30.2 cm

0072 – Vesna Pavlović (born Serbia / now USA)

work traveled Belgrade --> Venice

In Front of the German Consulate, 1996/2024

black and white duotone archival print, orange scent

23.8 x 34.1 cm

0073 – Pedro Torres (born Brazil / now Spain)

work traveled Barcelona --> Venice

No title, 2024

tracing paper, paper

21 x 14.7 cm

0074 – Jelena Fužinato (born Yugoslavia / now Germany)

work traveled Berlin --> Venice

Everything is Peachy: Exercise in Softness, 2024

watercolor on paper – 2-sided work

42 x 29.7 cm

0075 – Tanja Ostojić (born Yugoslavia / now Germany)

work traveled Berlin --> Frankfurt --> Venice

Migration Map, 2024

drawing, tread, watercolor, and writing on upcycled cotton

33 x 45.8 cm

0076 – Nikolay Karabinovych (born Ukraine / lived Germany / now Belgium & the Netherlands)

work traveled Antwerp --> Venice

SHUT UP! – An Hommage to Mladen Stilinović, 2024

mixed media (money, tape, marker on paper)

29.7 x 21 cm

The work is an homage to a 1980 work by the Croatian artist Mladen Stilinović, which depicts the artist with a 100-Yugoslav-dinars bill stuck to his forehead and the text, "Pjevaj!" (Croatian for "Sing!") written underneath. Here, the artist reworks that piece with a dollar bill and the text in Ukrainian which reads, "SHUT UP!"

0077 – Lala Raščić (born Bosnia and Herzegovina / now Croatia)

work traveled Zagreb --> Venice

Moderna Azra, 2022 – from the print portfolio *POČIMALJA – she who starts the song*

silkscreen on paper

34.7 x 24.8 cm

The Počimalja project is based on the artist's research of the outsider, folk musical practice of tepsijanje ("panning") – a Bosnian custom of singing while manually turning a copper pan, practiced predominantly by women. The practice of using household objects as music accompaniment originates in patriarchal communities where women were generally discouraged from public performance and playing instruments.

0078 – Luiza Margan (born Croatia / now Austria)

work traveled Vienna --> Venice

The Bureaucrat, 2020-2024

mixed media on tracing paper

42 x 29.5 cm

The artist writes: This piece is part of a series utilizing research materials from the DOMID archive in Cologne. It delves into the early diasporic workers' magazines, articles, and illustrations from the 1950s and 60s, revealing the realities of early labor migration in Germany.

0079 – Nada Prlja (born Bosnia and Herzegovina / lived North Macedonia, UK / now Denmark & North Macedonia)

work traveled Copenhagen --> Venice

No title, 2024

ink on paper

21 x 29.7 cm

0080 – Adrijana Gvozdenovic (born Montenegro / now Germany)

work traveled Berlin --> Venice

The Great Wall, 2015

mixed media on a piece of museum wall

23.6 x 33.7 cm

The artist writes: The work is one of 66 pieces of museum wall that I took in February 2014 when I was working as a museum technician. The deposited layers of paint show the history of the exhibitions I participated in setting up: the first two layers of paint (golden and a base layer of red) were applied for the exhibition of Michiel Coxcië; underneath there are two white layers (primer white and white) applied for the exhibition by Ugo Rondinone; beneath these is a blue layer, painted for a wall drawing by Sol Lewitt.

0081 – Dragan Vojvodić (born Yugoslavia / now Serbia)

work traveled Novi Sad --> Venice

All I Ever Wanted, 2024

digital print

29.5 x 41.8 cm

0082 – Ingrid Ogenstedt (born Sweden / now Germany)

work traveled Berlin --> Venice

Untitled (home), 2024

pencil drawing on paper

28.4 x 38 cm

0083 – Yumi Katayama (born Japan / now UK)

work traveled London --> Venice

No title, 2024

pastel on canvas

29.5 x 21 cm

0084 – Ohad Meromi (born Israel / now USA)

work traveled NYC --> Venice

No title, 2024

marker on paper

21.5 x 14 cm

0085 – Yuko Shiraishi (born Japan / now UK)

work traveled London --> Venice

Holed Letter, 2024

colored pencil on paper

28 x 259.5 cm

0086 – Christian Sleiman (born Lebanon / now the Netherlands)

work traveled Amsterdam --> Venice

Eckernforde, 2024

marker on paper

29.5 x 33 cm

0087 – Pauline Curnier Jardin (born France / now Italy & Germany)

work traveled Berlin --> Venice

le diable du collant pend, 2024

mixed media on paper

29.7 x 21 cm

The artist writes: it is the devil in our pants that dangles / it is the pale fire of our pants of mine, when i draw it for you, I also draw it for me / of anyone who has a dangling devil in their pants / they will recognize it

0088 – Akshay Bhoan (born India / now UK)

work traveled London --> Venice

No title, 2024

mixed media

29.7 x 21 cm

On the back of the work the artist writes: - Have I made mistakes? / - Yes, many / - Get out of here! / - Is the war over? / - All the conquerors are gone and the homeland has been born anew / - Where shall I return? / - To your country / - Where is my country?

0089 – Felix Gumbsch (born Germany / now UK)

work traveled London --> Venice

No title, 2024

print on rabbit skin

42 x 32 cm

The work – a letter addressed to the artist's parents – references Annette Langen's children's book series Letters from Felix, about a traveling stuffed rabbit who went missing at the airport at the end of a vacation, and soon after started sending letters to his human family.

0090 – Youngsook Choi (born Korea / now UK)

work traveled London --> Venice

Un/Dress, 2024

mixed media on paper

37.6 x 29.5 cm

0091 – Alisa Oleva (born Russia / now UK)

work traveled London --> Venice

No title, 2024

mixed media

29.7 x 21 cm

0092 – MishMash group (born Russia / now Germany)

work traveled Riga --> Venice

ROCK, 2024

two works on paper, photograph on a cord – 3 parts

29.5 x 19.8 / 29.5 x 20 / 6.2 x 6.2 cm

The artists write: This is a work from a series created in forced separation: Misha found a stone on the shore of the Pacific Ocean, gave it a name, and described it in words. Masha, on the other side of the world, drew a portrait of the stone based on this textual description.

0093 – Daniel Rey (born Venezuela / now UK)

work traveled London --> Venice

No title, 2024

mixed media, pencil drawing, finalizer

37.9 x 28.4 cm

The artist writes: As part of the Unstaying Drawings, this work reflects my memories of Caracas, my home city. Using lines, grids, and fragmented architectural forms, it creates a cartographic landscape that explores themes of memory and belonging.

0094 – René Lazový (born Slovakia / now UK)

work traveled London --> Venice

Squattinger, 2024

watercolor on paper

29.5 x 20.4 cm

The work is part of the artist's ongoing investigation of the Slavic / Eastern European identity in the context of diaspora, which the artist refers to as "assigned identity."

0095-1, # 0095-2 – Majda Vidaković (born Serbia / now the Netherlands)

work traveled Den Haag --> Venice

The Other Side, 2024

wire mesh, hessian, thread

42 x 26.8 cm

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Inside Out, 2024

wire mesh, cardboard box, metal thread

42 x 30 cm

The artist writes: The works reflect on the layered experience as a 'foreigner' – collected materials serve as fragments, traces or "souvenirs" of the past.

0096 – Marta Popivoda with Ana Vujanović (born Serbia / now Germany)

work traveled Berlin --> Venice

Woman in Battle – from Bodyscapes #1, 2024

print on paper

29.5 x 41.8 cm

0097 – Natascha Sadr Haghghian (born Iran / now Germany)

work traveled within Venice

No title, 2024

marker and colored pencil on paper

29.6 x 20.9 cm

0098 – Julieta Aranda (born Mexico / lived USA / now Germany)

work traveled Berlin --> Venice

No title, 2024

pencil and watercolor on watercolor paper

42 x 29.3 cm

0099 – Kruno Stipesević (born Croatia / now Germany)

work traveled Düsseldorf --> Venice

Crtež iz glave za Željka Jermana / Ovo nije moj svijet, 2006/2024

strand of hair on paper

29.3 x 19 cm

0100 – Filipa César (born Portugal / now Germany)

work traveled Berlin --> Venice

Score for Re-Pitching, 2024/25

marker on paper

15.1 x 19.9 cm

0101 – Déirdre Kelly (born UK / now Italy)

work traveled within Venice

Wind Rose, 2021

drawing, collage, and mixed media on nautical chart

22.8 x 30.3 cm

The artist writes: Although I was born in London, I've always had a strong affinity with Ireland; retracing here the boundary lines of County Mayo in the West of Ireland where my parents were born. We each hold within us the geography of our destiny, our own individual map, a map of both confinement and freedom.

0102 – Siniša Labrović (born Croatia / now Germany)

work traveled within Venice

I Am Not Here, 2024

photograph

21 x 29.7 cm

0103 – Andrea Knezović (born Croatia / now the Netherlands)

work traveled Amsterdam --> Venice

The Genealogy of Migrating Ideas, 2024

small paper drawings and papercuts, pen on paper – 4 parts, ed. 1/1+ 1AP

25.3 x 20 / 14.7 x 21 / 8.8 x 8.8 / 9.5 x 20.2 cm – installed dimensions variable

0104 – Huda Takriti (born Syria / now Austria)

work traveled Vienna --> Venice

Revisitation. In Three Acts – Act Two, 2024

digital photo collage, ed. 1/3 + 2AP

42 x 29.7 cm

The work depicts the hands of the artist and the artist's mother leafing through the photo album in which the artist's mother, Souheir Takriti, keeps photos of her mother, Hikmat al-Habbal, showing her as a teacher and successful textile artist in Kuwait in the 1960s.

0105-1, # 0105-2 – donna Kukama (born South Africa / now Germany)

work traveled Cologne --> Venice

Hours and hours of emotional labour made visible for all to see, 2022-2024

mixed media

24.6 x 39.6 cm

-

No title, 2024

mixed media on paper

25.4 x 20.6 cm

0106 – Sophie Ko (born Georgia / lived Italy / now Italy & France)

work traveled Milan --> Venice

Uomo a mare, 2024

watercolor on paper

33.6 x 23 cm

0107 – Manca Bajec (born Slovenia / now UK)

work traveled London --> Venice

No title, 2024

mixed media

37.7 x 27.5 cm

The artist writes: All that we control and own, we destroy; perhaps our only hope is to exist away from this new state of solitude, under foreign moons and with autonomous sounds. I long for the possibility of opacity.

0108 – Taey lohe (born South Korea / now UK)

work traveled London --> Venice

No title, 2024

ink on paper

27.8 x 20 cm

0110 – Sylwia Ciszewska-Peciak (born Poland / now UK)

work traveled Birmingham --> Poznan --> Venice --> Poznan --> Venice

You don't see me, I'm not a labourer, 2024

photograph

19.8 x 19.3 cm

0109 – Alison Turnbull (born Colombia / now UK)

work traveled London --> Venice

Heliconius melpomene vulcanus Butler 1865, 2024

watercolor on paper

29.8 x 22.3 cm

The artist writes: The Heliconius melpomene – commonly known as the postman butterfly – is found in Central and South America. This watercolour represents a specimen from the Pacific rainforest in Chocó, which I saw on a butterfly expedition during my most recent visit to Colombia. Butterflies – fragile and vulnerable and yet so resilient – are, in their way, symbolic of migration and some are on the wing for thousands of miles. For me they are also a potent connection to the country where I was born.

0111-1, # 0111-2, # 0111-3 – Karlo Štefanek (born Croatia / now USA)

work traveled NYC --> Amsterdam --> Zagreb --> Venice

Karlo Štefanek is Nothing, But a Rough Sketch, 2024 – from the series "Self-titled," 2022—

pencil and pastel on paper

38 x 27.9 cm

Karlo Štefanek is a Brushstroke on an Empty Canvas, 2024 – from the series "Self-titled," 2022—

print on canvas, oil paint

38 x 27.9 cm

Karlo Štefanek is a Negative Waiting to be Developed, 2024 – from the series "Self-titled," 2022—

print on canvas, oil paint

38 x 27.9 cm

0112 – Maja Čule (born Croatia / now USA)

work traveled Berlin --> Venice

Eisenbahnstraße / Željeznička Ulica, 2024

collage and watercolor on paper – a set of 3

30.4 x 22.7 each

0113 – Najah Rizvi (born Pakistan / now UK)

work traveled London --> Venice

Self-portrait drawn with the right foot, 2024

ink on paper

42 x 29.7 cm

The artist writes: Drawing with my foot started out as an attempt to hide. It's a response to people and voices asking me for less, to reduce myself, and to cover my body. Throughout my time in London I've worked with the question "How far must I reduce myself?"

0114 – Kendell Geers (born South Africa / now Belgium)

work traveled Brussels --> Zagreb --> Venice

For Eign, 2024

mixed media on paper

42 x 29.7 cm

0115 – Nela Milić (born Serbia / now UK)

work traveled London --> Venice

Overlay, 2024

text and textile on cotton skirt

60.3 x 69.5 cm

0116 – Victoria Kosasie (born Indonesia / now UK)

work traveled London --> Venice

Untitled (A floorplan, a mind map, a journal entry, a poem), 2024

pen and hair on paper (4 sketchbook pages from 2021, 2022, and 2024, bound together with the artist's hair)

27.5 x 40.4 cm

0117 – Romeo Alaeff (born USA / now Germany)

work traveled Berlin --> Kassel --> Frankfurt --> Amsterdam --> Zagreb --> Venice

From the series "In der Fremde: Pictures from Home," 2020

photograph

21 x 29.7 cm

The work is from a series of photographs taken in Berlin, which the artist describes as "a search for home."

0118 – Maja Bekan (born Bosnia and Herzegovina / lived Serbia / now the Netherlands)

work travelled The Hague --> Reykjavik --> Venice

Does it say to you home, 2024

watercolor and stamp ink on paper

21 x 14.6 cm

0119 – Annika Ström (born Sweden / lived UK, Germany / now Spain)

work traveled Mallorca --> Zurich --> Venice

Walking sticks, blue yellow red, 2024

collage on paper

29.6 x 42 cm

0120 – Mario Mu (born Croatia / now Germany)

work traveled Berlin --> Neum --> Zagreb --> Venice

From the series "Prostorni Primjeri" ("Spatial Examples"), 2024

oil on paper

21 x 29.5 cm

0121 – FoAM (Maja Kuzmanović + Nik Gaffney) (born Croatia / lived Italy, the Netherlands, Germany, USA / now Belgium | born Australia / lived Austria, Germany / now Belgium)

work traveled Brussels --> Vadediji --> Venice

Tumbleweed diaspora, 2024

photograph

41.9 x 29.7 cm

The work is a photograph of two tumbleweeds in the Sonoran desert, which the artists shot during their residency at Arizona State University.

0122 – Pablo Helguera (born Mexico / now USA)

work traveled NYC --> Baltimore --> Berlin --> Venice

Sketchbook, 1992

artist's book

28 x 23 cm

0123 – Anamarija Ami Podrebarac (born Croatia / now UK)

work traveled London --> Venice

Dear FOx, 2017-2024

artist's book (print on paper)

21 x 15 cm

The artist writes: The work is a diary of personal writings between me and my chatbot AI FOx that was developed and programmed by me in 2017 during the time when I moved to the UK. All text is generated by the chatbot. The piece is a personal journal with philosophical reflections on living in an unfamiliar space while developing a close bond with a nonhuman entity. ASCII messy code represents chaos and an inability to adjust to a new place.

0124 – Ana Prvački with MFA Public Space students from Bauhaus University (born Serbia / now USA & Germany)

work traveled Weimar --> Dresden --> Berlin --> Munich --> Venice

Prehistoric Diasporic, 2024

crayon and ink on paper

29 x 22.9 cm

Delivered alongside 19 additional works by the artist's Bauhaus University MFA Public Art students:

#0124-a – Jonah Martensen (born Germany / now Austria)

Jonagold #4147, 2024

collage on paper

42 x 29.7 cm

- #0124-b – Jovan Turčinović (born Serbia / now Germany)
Untitled, 2024
Ink on paper
42.5 x 29.7 cm
- #0124-c – Stefan Ralević (born Serbia / now Germany)
No title, 2024
photograph
40.6 x 29 cm
- #0124-d – Raisa Basich (born Chile / now Germany)
a string history: my migratory experience, 2024
print on paper and pencil
29.4 x 42 cm
- #0124-e – Giuliana Marmo (born Venezuela / now Italy & Germany)
Sopa de pescado, 2024
photograph, digital collage, digital print on acetate
27.6 x 42 cm
- #0124-f – Yaman Tomeh (born Lebanon / now Germany)
Imagined Dream, 2024
color pencils
42 x 30 cm
- #0124-g – Yang Shen (born Taiwan / now Germany)
The original stay at home, 2024 / *Chicken Goddess*, 2024
print of pastel drawing
31.1 x 43.6 cm
- #0124-h – Erphaneh Sadeghzadeh (born Iran / now Germany)
passport, 2024
photo collage
48.2 x 32.9 cm
- #0124-i – Dania Gonzalez Sanabria (born Cuba / now Germany)
The visitor, 2024
marker on tracing paper
48.7 x 37 cm (folded)
- #0124-j – Eunji Lee (born Korea / now Germany)
Pompeii, 2024
watercolor on paper
20.7 x 28.8
- #0124-k – Jodie Luk (born Hong Kong / now Germany)
Just a meme, 2024
print on paper
29.4 x 21 cm
- #0124-l – Ciara Davitt (born Ireland / now Germany)
landscape etched from memory, 2023
copper etching
19.4 x 23.5 cm
- #0124-m – Negar Kablou (born Iran / now Germany)
Why are you here?, 2024
sewing on paper with feather
28.5 x 19 cm
- #0124-n – Yumiko Mita (born Japan / now Germany)
Haruka, 2024
pastel on paper
20.6 x 27.6 cm
- #0124-o – Marleen Koelmel (born Germany / still Germany)
was haelt / wenn wir sind, 2024
pencil and laser print on transparent paper
22 x 18.5 cm

0124-p – Enes Alba (born Turkey / now Germany)

Love Lotto, 2024
marker on lottery ticket
24.4 x 7.8 cm

#0124-q – Kitman Yeung (born Hong Kong / now Germany)

The work is there, 2024
wax, dirt, leaves on paper
10.2 x 14.6 cm

#0124-r – Jennifer Yue Yuen Yu (born Hong Kong / now Germany)

A.P. Sunwell, 2024
intaglio: aquatint, ink on paper, A/P
20.6 x 13.5 cm

#0124-s – Anil Aydınoğlu (born Turkey / now Germany)

Bekir, 2024
flowers on an X-ray film, bolts
29.4 x 21

0125 – Mohammad Namazi (born Iran / now UK)

work traveled London --> Basel --> Zurich --> Venice
Untitled, 2024
mixed media on mountboard
35.5 x 42 cm

The figures are representations of Shirin and Farhad from the epic of Shahnameh, the national epic of Iran, written by the Persian poet Ferdowsi between c. 977 and 1010 CE.

0126 – Salvatore Arancio (born Italy / lived UK / now France)

work traveled Nice --> Venice
Untitled, 2024
acrylic paint on photograph
28.1 x 22.1 cm

0127 – Daphne Kokkini (born Greece / now Switzerland)

work traveled Zurich --> Venice
Still, Moving, 2024
side a: monotype, calligraphy ink on folded paper; side b: marker on Mitsumata handmade paper
11 x 14 cm folded / 29 x 36 cm unfolded

The artist writes: If a statement can represent my current state of mind, then it would be, that i am still moving. Not only have i changed many homes and places [where] I lived up to now, but I am still yearning for those to come. One part of myself tends towards integration, safety and stability, yet there are still quite a few restless molecules that keep on shifting. Still moving is a reminder. Still, as in stillness and as marking the resistance. I chose to write this on a folded paper, because I see myself as this paper. Resuming my state of mind on a folded paper means there are in reality gaps between those types.

0128 – Rajkamal Kahlon (born USA / now Germany)

work traveled Berlin --> Venice
Untitled, 2017
acrylic ink and watercolor on paper
30 x 24 cm

0129 – Janine Thüngen-Reichenbach (born Germany / now Italy)

work traveled Rome --> Venice
My Home is my Castle is my Tent is my Sanctuary, 2024
mixed media on paper
29.6 x 42 cm

0130 – Aude Hérail Jäger (born France / now UK)

work traveled London --> south of France --> Paris --> Arles --> Marseille --> Venice
SENTINEL XIX – Detail 2, 2024
Fine Art Giclee print on Awagami Murakumo Kozo White paper, A/P
21 x 15 cm image / 29.7 x 21 cm overall

The artist writes: This print is an A5 section to scale of the original work SENTINEL XIX (graphite and mixed media on Awagami Kozo paper, 242cm x 97cm). SENTINELS is an on-going series of large graphite drawings for which I draw from archaeological and ethnological collections, building a visual 'treasure trove' of objects and figures from the Past, e.g. Medieval robes, Roman jewellery, an Ethiopian spear... From these I subsequently draw composite figures of armed female warriors. Each new figure incorporates several objects from across time, history, geography and ethnicity for an inclusive Now and Future.

0131 – Tara Fatehi (born Iran / now UK)

work traveled London --> Venice

Maybe Somewhere, 2024

acrylic, oil, marker, and pen on paper

25.5 x 37.7 cm

0132 – Kathy Prendergast (born Ireland / now UK)

work traveled London --> Greek islands --> Venice

Rippling Out (Middle Europe Migration Routes: Bern-Basel), 2022-24

mixed media on map

29.5 x 20.6 cm

The work is drawn on the back of a map, with dots at the center of each circle corresponding to the cities and towns on the map.

0133 – Penny McCarthy (born USA / now UK)

work traveled Sheffield --> Venice

Untitled, 2024

graphite on paper

27 x 36.3 cm – 2-sided work

The text written across the two sides of the work reads:

I remember that time in layers, one moment connected to the other, / the little seagrass look weak and cold, pity them

0134 – Hana Yoo (born South Korea / now Germany)

work traveled Berlin --> Venice

Limbo *림보*, 2024

drawing on polystyrene

21 x 29.7 cm

The artist writes: Marked, unmarked, visible, invisible, ecstasy and anxiety. The state of being in-between is a psychedelic limbo 림보, and this is a celebration of that ever-shifting precariousness.

0135 – Dora Đurkesac (born Croatia / now Germany)

work traveled Berlin --> Venice

No title, 2024

photograph on printed paper

29.7 x 21 cm

0136 – Maja Zećo (born Bosnia and Herzegovina / now Scotland)

work traveled Aberdeen --> London --> Venice

Sponsor / Sponsored, 2024

Risograph print

29.7 x 21 cm

0137 – Giles Eldridge (born UK / now Romania)

work traveled Bucharest --> Venice

No title, 2024

graphite on paper

21 x 26.5 cm

0138 – Yvonne Andreini (born Italy / now Germany)

work traveled Berlin --> Venice

Reminescenze pompeiane, 2024

acrylic on paper

29.5 x 40.5 cm

0139 – Vanessa Enríquez (born Mexico / now Germany)

work traveled Berlin --> Venice

here, there, nowhere, 2024

magnetic powder from VHS tape, adhesive tape, acrylic on paper

41.8 x 29.7 cm

The artist writes: On my last visit to Mexico City I recovered some old VHS family tapes, which I am using to make this new series of drawings. A sort of portrait of fragmentation. A reflection on how memory, identity and self are drawn, erased, and redrawn.

0140 – Marta Burhan (born Ukraine / now UK)

work traveled London --> Venice

63-400, 2024

typewriter text on paper

39.4 x 23.4 cm

The artist writes: This piece is a written performance based on a concept of backwards speaking. If you record yourself reading the backwards language script and then reverse the footage, the words are recognisable (in English), yet will forever sound not quite right and in a 'foreign' accent. This text was written in a 4-hour uninterrupted sitting; I memorised it and recited it in a live performance.

0141 – Ruoru Mou (born Italy / lived UK, China / now the Netherlands)

work traveled Amsterdam --> Venice

Untitled, 2024

graphite and wine stain on paper

21 x 29.6 cm

The artist writes: Longing for the mountains in the flattest part of Europe.

0142 – Francisca Gigante & Francisco Teles da Gama (born Portugal / lived USA, UK / now Italy | born Portugal / lived UK, Italy / now Portugal)

work traveled Lisbon --> Venice

The Banquet of Eternity, 2024

embroidery and mixed media on textile

32 x 44.7 cm

0143 – Mladen Bizumic (born Yugoslavia / lived New Zealand, Germany / now Austria & New Zealand)

work traveled Vienna --> Venice

Heritage Creation: The Case of Croatia, 2024

photogravure, chromogenic print over hand-painted board

23 x 17.6 cm (image) / 42 x 29.7 cm (overall)

0144 – Sylwia Narbutt (born Poland / now UK)

work traveled London --> Venice

A Home of One's Own, 2024

colored pencil on card

29.7 x 21 cm

The artist writes: This sweet chestnut tree is like a house. Hollow. Protective and accommodating. There is a sense of security but the roots are thin and exposed, ready to move at any moment. It makes me think about the housing situation in London, where I moved in 2006 from Poland. It makes me think about how we adjust our dreams of owning a home and all the precarious ways people find to accommodate this dream. This tree houses hundreds of creatures and it's almost big enough to house a person. It could be a dream home...

0145 – Andrea Breinbauer (born Chile / now Germany)

work traveled Berlin --> Venice

Every Time III, 2024

oil on Fabriano paper Tela 300 gsm, mounted on an album page

23 x 23 cm

The artist writes: Every time III is part of an ongoing series of paintings fashioned to resemble photographs. The painting depicts a view from The Andes Mountains seen from the inside of a plane, and is inspired by photographs my grandmother took in the 1950s. This particular view is the one that grabs my heart every time I'm crossing the Andes when I'm arriving in Chile, or when I'm leaving.

0146 – Vanja Bučan (born Slovenia / now Germany)

work traveled Berlin --> Nova Gorica --> Venice

From the series "Connections," 2024

photograph on German etching paper

29.5 x 21 cm

The artist writes: The work deals with how we lose connection to our childhood experience of once familiar spaces as we become immigrants. I often visit this forest in Berlin and because it reminds me of my hometown forest, it gives me comfort but also fills me with nostalgia for the fact that I live so disconnected from nature.

0147 – Shura Skaya (born Russia / now USA)

work traveled NYC --> Venice

Christ asleep during the tempest (after Delacroix), 2024

acrylic and markers on Yupo

27.94 x 43.18 cm

0148 – Itamar Gov (born Tel-Aviv / lived Paris, Bologna, Istanbul / now Berlin)

work traveled Istanbul --> Berlin → Venice

Kindly Ghosts (A Family Photograph), 2024

watercolor on paper

21 x 29.5 cm

0149 – Sharon Kivland (born Germany / lived UK, Italy, France/ now France & UK)

work traveled London --> Venice

Lupo, 2024

watercolor on Ruscombe Mill crème antique verge

18.5 x 27.5 cm

The artist writes: I thought of a new wolf drawing, as wolves are forced to move across borders, through mountains, forests.

0150 – Peyman Shafieezadeh (born Iran / now UK & Iran)

work traveled London --> Venice

detail of the detail of works, 2024

carbon paper on paper

29.8 x 40 cm

The work is a cutout from a larger piece.

0151 – Tenesh Webber (born Canada / now USA)

work traveled NYC --> Berlin --> Freyenstein --> Venice

Untitled Colour #10, 2019

colored pencil on paper

32.8 x 27.5 cm

The artist writes: I often use found shapes in my work. In Untitled #10, I used shapes on an eraser shield from a 1950s manual Olivetti typewriter. Using colour pencils on paper, my process involved drawing and erasing shapes, until I reached a composition that created a tension between balance and instability. This is one of a group of forty Untitled drawings made in 2019.

0152 – John Rowley (born England / now Wales)

work traveled Cardiff --> London --> Paris --> Venice

No title, 2024

collage on map mounted on card

30.1 x 21.5 cm

0153 – Diana Shpungin (born Latvia / now USA)

work traveled NYC --> Lisbon--> Venice

bruised & repaired, 2024

watercolor, pencil, and tape on paper

25.1 x 20.1 cm

0154 – Emika Sekine (born Japan / now Germany)

work traveled Munich --> Venice

Nightingale to wake up at noon, 2024

mixed media on paper

20.8 x 29.6 cm

The artist writes: In front of the monument that changed from a phoenix to an eagle, I thought: It's 1 meter lower than the tsunami I saw on TV at the time. The sculptor who created the monument had painted the Bonze's hair dazzling yellow.

0155 – Nancy E. Watt (born Canada / now Germany)

work traveled Essen --> Stuttgart --> Venice

By the Means at Hand, 2024

charcoal on glove-embossed paper, VE. 1/3

28.8 x 41.9 cm

The artist writes: To make this print, I used old red leather gloves instead of a metal plate. I also substituted the traditional Charbonnel black oil printer's ink with charcoal, drawing over the elevated glove imprint to reference the mining tradition of the region of the Ruhrgebiet in which Essen is a central point. Afterwards, I brushed the elevated charcoal glove side with a soft cloth to mimic the movement of getting our pieces to Venice and back – paying homage to the couriers delivering the works to and from your exhibition.

0156 – Sabīne Šnē (born Latvia / lived Portugal, Austria / now UK)

work traveled London --> Riga --> Venice

Here, Nearby and Within, 2024

digital drawing print, handwritten text

29.7 x 21 cm

The artist writes: The work looks at relationships with people and places through a sense of interconnectedness. Being and moving forward is easier when surrounded by a supportive, grounding community.

0157 – Ines Borovac (born Croatia / now the Netherlands)

work traveled Amsterdam --> Rotterdam --> Zagreb --> Venice

CE400275200HR, 2024

X-ray scan

29.7 x 21 cm

The artist writes: 4 borders, 2 delivery services and the transitional image of a home in a box.

0158 – Pauline Marcelle (born Dominica / now Austria)

work traveled Vienna --> Venice

Strange Strange!!, 2024

acrylic on canvas

18.5 x 21.5 cm

The artist writes: The work depicts figures arriving in an unfamiliar space, navigating their environment with an awareness of unseen obstacles and new circumstances. It's a meditation on how humans forge their paths amid new, sometimes strange, environments. The silhouettes of the figures, rendered in bold, primary colours, embody the process of adaptation and negotiation with the unknown. The figures are flat, devoid of detailed facial features, standing in for a shared human experience in times of dislocation or transition.

0159 – Eva Ďurovec (born Czechoslovakia / now Germany)

work traveled Berlin --> Malé Žernoseky --> Dolní Dvořište --> Weitensfeld im Gurktal --> Feldthurns --> Calalzo di Cadore --> Mestre --> Venice

News from 24.4.2024. Personal newspaper archive., 2024

mixed media on card

41.5 x 31 (card only) / 77 cm (incl the hanging elements)

The artist writes: A ladder out of potato and onion bag; demonstration banners from fights for land and against violence and death. A Lebensmittelportionen in Kara Tepe refugee camp: ein Kilo Tomaten, Zwiebel, zwei Kilo Reis, zwei Kilo Nudeln. Golden letters spelling "DEMOCRATIC STATE" out of rescue blanket, blown away. Snippets from the most popular newspapers in Germany and Slovakia in a ouroboros shape; handwritten notes; Pandora's box with the last thing left of HOPE, a carnival mask; my room made out of an amazon box; and behind walls, not sufficiently burnt army cloth; my two working desks called Rice and Race. Through my window on the eighth floor, through lavender – not a flower but AI – I see burnt police cars and a girl with glasses with an eye of wild bear.

0160 – Andrew M. Mezvinsky (born USA / now Austria)

work traveled Vienna --> Venice

Smoking Vapors of Distant Memories... not part but a-part, 2024 – from the series "Fungus Among Us"

mixed media

24.8 x 17.1 x 2 cm

The artist writes: The series "Fungus Among Us" is about the worlds we become part of but have no full idea how and where they grow from...and can only visually conceptualize the world we build around us. Micro-organisms to the outer reaches of the universe and all the dark matter of the in-between spaces.

0161 – Georgia Metaxas (born Australia / now UK)

work traveled London --> Venice

Extract from Mnemosyne Grove, 2024

archival inkjet print on card, 2-sided work

19.4 x 26 cm

The artist writes: The piece is an extract, or page rather, from a book I have recently released called Mnemosyne Grove, which presents a body of work I have been working on since 2020 looking at migration, displacement, and return. I've re-printed and made reference to the fold.

0162 – Nathalie Harb (born Lebanon / lived UK / now France)

work traveled Paris --> Venice

Extrait de Stores et petit bateau, 2024

mixed media on paper

21 x 29.7 cm

The artist writes: The image is an still of a video I made earlier this year of a place in Beirut where the river meets the sea. The little square, sawn onto the larger paper, is a partially unfolded paper boat I have been taking with me through my moves since 2021.

0163 – Emily Roderick (born UK / now Germany)

work traveled Berlin --> Venice

Ringing / Läuten, 2024

pencil on paper

21 x 29.7 cm

The artist writes: I am a bell ringer, having grown up in a ringing family – my parents met through ringing, my grandparents were highly regarded ringers in their time, and my sister also met her husband through bells. Wherever I have lived I've always been in ear shot of church bells, yet depending on where you are, they don't always follow the same pattern. This work is an attempt at translation from one bell ringing community to another. Working from traditional bell ringing diagrams in the UK used to illustrate ringing methods (serving a similar function to sheet music), this drawing shows the process of listening to the bells in my new local area of Kreuzberg, and their own way of calling out to the community and beyond. Even church bells have different languages to learn.

0164 – Nina Gonzalez-Park (born Japan / lived Mexico, USA / now UK)

work traveled London --> Venice

I don't know what freedom means / ojalá algún día la encontraré, 2024

pastel and pencil on paper

35.4 x 27.9 cm

The artist writes: The drawing is a reflection of how we are made up of memories and experiences – not only our own, but an amalgamation of others' via the internet and social media. We live in an era of cyborgs, one where I've grown up wondering what the word "freedom" means ever since I first recited it in the American Pledge of Allegiance.

0165 – Rayya Khuri (born USA / lived Lebanon / now UK)

work traveled London --> Venice

I still dream of windows, 2024

pencil and watercolor on paper

21 x 29.7 cm

The artist writes: The work references the August 4th, 2020 explosion, when Beirut lost all its windows and there was a glass shortage. I still dream of windows, because they feel like a strange luxury that disappeared overnight.

0166 – Carla Armour (born Dominica / now UK)

work traveled Brighton, UK --> Venice

Straddling #1, 2024

acrylic on hessian

31 x 22 cm

0167 – Asya Geftter (born Russia / lived UK / now Italy)

work traveled Trieste --> Venice

Inside to Outside and vice versa, 2024

photomontage, digital print

20 x 30 cm

The artist writes: My home in Trieste, my second immigration journey, looking in and out and back in, a boomerang of thoughts, feelings and experiences.

0168 – Phivos Theodotou (born Cyprus / now Germany & Austria)

work traveled Kiel --> Hamburg --> Munich --> Venice

YASAK BÖLGE GIRILMEZ, 2024

crochet

26 x 18.7 cm

The artist writes: "YASAK BÖLGE GIRILMEZ" ("No entry to the forbidden area") showcases a section of a poster displayed in the buffer zone of Cyprus. Moving away from the island clarified the grotesqueness of its existence and further made me realize that I am not only a stranger outside of the island but also in Cyprus. Rendered as a crochet, the poster and its signification gain an abstract quality, like the concept of a border itself.

0169 – Britt Hatzius (born Peru / lived Japan, Senegal, Germany, UK, Switzerland / now Germany & Belgium)

work traveled Berlin --> Venice

Untitled, 2024

pencil and watercolor on paper

3 parts; 14.5 x 10.3 each

The work depicts produce from each of the countries where the artist has lived for longest periods in her life.

0170 – TARWUK (Bruno Pogačnik Tremow & Ivana Vukšić) (born Croatia / now USA)

work traveled NYC --> Venice

Untitled, 2024

acrylic, pencil, and tape on paper

21.5 x 27.1 cm

0171 – Erik Moskowitz & Amanda Trager (born USA / now Canada & USA)

work traveled NYC --> Venice

From *The Cape Breton Song-Portrait Project*

photo collage

21 x 89.1 cm (3 parts, each 21 x 29.7 cm)

The artists write: The print arises from media associated with a long-term work called The Cape Breton Song-Portrait Project. The print and project as a whole engage with our presence in a place—Cape Breton Island, a relatively remote rural part of Nova Scotia, Canada, which is radically different from our hometown of New York City. Our project turns on our living in both places for significant parts of each year since 2013.

0172 – Uta Eisenreich (born Germany / now the Netherlands)

work traveled Amsterdam --> Cologne --> Dusseldorf--> Venice

Untitled, 2024

collage on paper

29.2 x 21 cm

The artist writes: While shopping for groceries, I could see the produce section as a metaphor for my social surroundings. Like us, those fruits are coming from quite different places, are quite different in character, and are protagonists of quite different stories... So I invited them to my studio for a series of casting interviews.

0173 – Susan Sentler (born USA / now UK)

work traveled London --> Venice

a liquid palimpsestic postcard, 2024

mixed media on acetate and cartridge paper, thread

29.7 x 21 cm

The artist writes: The work is a collage cradling a negative and cyanotype image of a sea from my past, a 'home' or rather a 'site of nomadic habitas'. The drawing, a nest of materials and thoughts of past, present, future... migrating, continuously re-shaping.

0174 – Anna Schwanz (born UK / now Greece)

work traveled Thessaloniki --> Nottingham --> Venice

Here where I lost and found myself, 2024

embroidery on textile in a frame

29 x 28.5 cm

The artists writes: The work features the text 'I am here' in English, German, Hebrew and Turkish, and the words 'Here where I lost and found myself' in Greek – languages of all the countries where I've lived. The work is inspired by graffiti, historical marks left by everyday people. The piece translates what would usually be quickly scratched, scrawled or sprayed onto public walls, into a slow and meditative sewn affirmation of existence in a time of personal crisis. The Greek text is taken from graffiti found in Thessaloniki, which has been my home for eleven years. As well as acting as an autobiography, the work hints at the role language plays in both cultural alienation and assimilation.

0175 – Sarah Fortais (born Canada / now UK)

work traveled London --> Venice

Home, 2024

collage on paper

21 x 29.7 cm

0176 – Igor Grubić (born Croatia / now Italy & Croatia)

work traveled Naples --> Venice

Don't eat art from the plate of illusions, 2024

photograph of an intervention in public space

20.1 x 30.5 cm

0177 – Lisa Tan (born USA / now Sweden)

work traveled Stockholm --> Venice

Little Petra, 2024

artist's book and pencil on paper

21.2 x 29.9 cm

Feel free to look through the sketchbook, but please do it with care.

0178 – Brishty Alam (born UK / lived Bangladesh / now Austria)

work traveled Vienna --> Venice

KB, 2024

embroidered patch, steel mounted on board

15 x 3 cm (object) / 42 x 29.7 cm mountboard

The artist writes: This work came out of a process of me learning German in Vienna and unexpectedly finding myself in the menu of a coffeehouse. 'Kleiner Brauner' is a Viennese coffee that literally translates to 'a small brown one'. Learning about this started a process of me making unapologetically bright yellow sweatshirts with 'Kleiner Brauner' embroidered on them, and patches such as the one presented here are part of this body of work.

0179 – Steven Emmanuel (born Wales / now Germany)

work traveled Nuremberg --> Venice

Foreign by name Welsh by nature, 2024

highlighter on dictionary page

23 x 15 cm

0180 – Terike Haapoja (born Finland / lived USA / now Germany)

work traveled Berlin --> Venice

Untitled, 2024

pastel and pencil on paper

31.6 x 22.1

The artist writes: I wanted to express something about the simultaneous feeling of loneliness (facelessness, detachment) and aspiration (hope, excitement) that I've felt in the years abroad.

0181 – Matt Calderwood (born Northern Ireland / now England)

work traveled London --> Venice

Close, 2024

photograph

25.4 x 19 cm

0182 – Yeil Joo (born South Korea / now Germany)

work traveled Kiel --> Venice

existence, 2024

Chroma key color confetti, pencil and heat on thermal paper

29.7 x 21 cm

The artist writes: The work deals with my experience of invisibility and hypervisibility as a foreigner in Germany.

0183 – Jamie Pazmiño (born Ecuador / lived Argentina / now UK)

work traveled London --> Venice

The Simultaneous Wind of October 15th, 2023. (From Alea, Wind Diary), 2024

dandelion seeds in the shape of the wind of Quito through London on acrylic

35 x 30 cm

The artist writes: The work is a diary of my journey using meteorological information on the day I migrated from Quito, Ecuador to London, UK. I used dandelion seeds to draw the shape of the wind in both places and layered them together to create a blurred third shape, suggesting a connection between two distant geographical locations. The anatomy of dandelion seeds is adaptable to the weather, opening fully in dry, windy conditions, and traveling long distances. Contemplating the particle and working with the fragile becomes a portal or a strategy for imagining the invisible, and intuiting something greater.

0184 – Rose McHugh (born UK / now Italy)

work traveled Florence --> Venice

Where do you get your energy?, 2024

monoprint on newsprint

36.2 x 25.4 cm

The artist writes: The work shows my parents on FaceTime (my mum peering in with her glasses on). The title is taken from a picture of a book page my mum sent me on the day I left the UK.

0185 – Didi Hu (born China / now UK)

work traveled London --> Venice

1 Day, 1440 Datas, 1440 Frames, 2024

A darkroom print consisting of 1440 frames from a one-minute segment of a 16mm film, visualizing the search rate for 'immigration' in the UK, using Google, on 6th November from 8-9am.

21 x 29.2 cm

0186 – Dushko Petrovich Córdoba (born Ecuador / lived Italy, UK, Denmark, Germany / now USA)

work traveled Chicago --> Venice

No title, 2024

acrylic on screensaver

14.2 x 6.7 cm

0187 – Mila Panić (born Bosnia and Herzegovina / now Germany)

work traveled Berlin --> Venice

La Felicitá mi tormenta (Happiness torments me), 2024

marker on torn photographic print (self-portrait)

30 x 20 cm

0188 – Daiki Kimoto (born Japan / now Germany)

work traveled Kiel --> Venice

The Boundaries of Circulation, 2024

pencil, colored pencil, marker on paper

18.1 x 25.6 cm each (4 parts)

The artist writes: The work is a visual exploration of the small changes we observe in daily life and the often-overlooked cycles of nature. It raises the question about what qualifies as a "line" through the juxtaposition of clusters of lines and blank spaces.

0189 – Andrea Božić (born Croatia / now the Netherlands)

work traveled Amsterdam --> Venice

The Premonitions Agency – Dream Log, 2024 – from the "LUNARIS" series

print and pen on paper, QR code and digital video, 2.48 min loop, HD color

42 x 29.7 cm

0190 – Ashkan Sepahvand (born Iran / lived Germany / now UK)

work traveled London --> Venice

Untitled, 2024

mixed media on paper

23 x 30.4 cm

The artist writes: Lately I've been thinking about (and feeling) broken backs, the labour necessary to survive displacement, the acts of endurance and sacrifice that ultimately transform the body, pulling it apart, scattering its parts, mutating its appearance as much as its speech. I've also been trying to revisit a daydream induced by psychoanalysis, one in which I'm a pretty little mouth performing for eyes that seem to capture me in their expectations of entertainment, all the while I hunger for cannibalistic escape, and enjoy how the world outside burns down, its unspeakable crimes deserving of no less.

0191 – Farhang Rafiee (born Iran / now Germany)

work traveled Kiel --> Venice

Ghorbats No.4, 2024 - from the series "Ghorbats" ("Foreigners")

photo-etching on a copper plate

15 x 10 cm

The artist writes: This project narrates the story of a neighborhood in the city of Sabzevar, in Iran, where I was born. The residents themselves use the term "Ghorbats" ("foreigners") to describe their identity. According to some sources, their roots trace back to the Roma people, who migrated from India centuries ago and settled here. To this day, they have faced widespread racial discrimination from the city's other inhabitants. Their neighborhood, which possesses a historically significant structure, is deteriorating due to neglect, rooted in systemic racism. My project aims to document this neighborhood and shed light on the racial prejudice directed at its residents.

0192 – Jemima Yong (born Singapore / now UK)

work traveled London --> Venice

Bath Scene, 2024

pastel on paper

17.7 x 12.6cm

The artist writes: I watch the world from my phone.

Falling. Falling. Falling.

- Misremembered lines from a poem by Hannah Lavery

0193 – Taus Makhacheva (born Russia / lived Dagestan, UK / now Dubai)

work traveled Dubai --> Venice

Untitled, 2024

watercolor on paper and pen on notebook page – 2 parts

19.9 x 28.9 cm – part 1 / 29.5 x 21 cm – part 2

The artist writes: My contribution is a watercolour of a wind demonessa and an A4 piece from a notebook that I use to take notes where I noted down different ways people call our favourite mode of transport.

0194 – Eli Cortiñas (born Canary Islands, Spain / now Germany)

work traveled Berlin --> Venice

For Every World Destroyed, a New One Shall Emerge, 2024

collage on paper

29.4 x 20.66

The artist writes: For every world destroyed, a new one shall emerge; for we are not the sum of documents but monuments to love, shared histories, sisterhood, and resilience. For we won't further accept a division into the haves and the have-nots, for all grieving should be heard loud and clear, across galaxies and dimensions. For our stories shall be told, and listening to one another shall be the only way of living from now on forward.