

Vlatka Horvat: By the Means at Hand

Pavilion of Croatia

60th International Art Exhibition – La Biennale di Venezia

April 20 – November 24, 2024

Works Inventory

(All works received at the pavilion to date. Latest arrival: 25 June 2024)

0001 – Hrvoje Slovinc (born Croatia / now USA)

work traveled NYC --> London --> Zagreb --> Venice

Here, there, and nowhere, 2024

inkjet print and digital drawing

22.5 x 36.7 cm

0002 – Heike Liss (born Germany / now USA)

work traveled San Francisco --> London --> Zagreb --> Venice

Another Day in Fucking Paradise – from the series "Sound Drawings," 2024

oil stick on paper

35.5 x 28 cm

0003 – Tina Stipanović (born Croatia / now USA)

work traveled NYC --> Zurich --> London --> Zagreb --> Venice

No title, 2024

mixed media

37.5 x 26 cm

0004 – Anne Bean with Serah Chule (aka Serah Chibombwe) (born Zambia / now UK; born Zambia)

work traveled London --> Zagreb --> Venice

This Is the Zambian Pavilion, 2024

digital print with added paint and felt-tip pen

29.7 x 42 cm

This work by the Zambia-born, London-based artist Anne Bean in collaboration with the Zambian artist Serah Chule, responds to the fact that Zambia has never had a pavilion in the Venice Biennale.

0005 – Heman Chong (born Malaysia / lived Germany / now Singapore)

work traveled Singapore --> Venice

The Remaining Bones of My Grandmother That Were Left to the Sea, 2024

inkjet print

29.7 x 42 cm

0006 – Yva Jung (born South Korea / now UK)

work traveled St Albans --> London --> Zagreb --> Venice

Mother Tongue, 2024

drawing on paper in gouache

42 x 29.7 cm

0007 – Ana Roldan (born Mexico / lived China, Georgia, Brazil / now Switzerland)

work traveled Zurich --> Venice

Growth and Wind (Migration), 2024

glazed ceramic

30 x 21.3 cm

0008 – Katya Muromtseva (born Russia / now USA)

work traveled NYC --> Dubai --> Venice

Girl with the nose, 2024

watercolor on paper

42 x 29.7 cm

0009 – Dejan Kaludjerović (born Yugoslavia / lived USA / now Austria)

work traveled Vienna --> Belgrade --> Rijeka --> Zagreb --> Venice

Foreigners Spirits (Version Venice) – from the series "Conversations," 2024

carbon paper transfer, graphite, and colored pencils on paper

29.7 x 42 cm

The series "Conversations" is a research-based project, culminating as a kind of overview of multi-year research and production. Between the years 2013 and 2017, Kaludjerović interviewed children (6-10 years old) from different socioeconomic, cultural and ethnic backgrounds with a set of simple but provocative questions.

0010 – Ekaterina Shapiro-Obermair (born Russia / lived Germany / now Austria)

work traveled Vienna --> Trieste --> Venice

Return All Their Books, 2024

black tea and gouache on paper

32 x 23 cm

The work refers to a poster by the Croatian artist Goran Trbuljak from the 1990s which read, "Return to Serbian poets all their books". Ekaterina found it in a catalogue published by the Croatian Union of Artists featuring anti-war posters by Croatian artists.

0011 – Ištvan Išt Huzjan (born Slovenia / lived Italy, the Netherlands, Belgium / now Slovenia)

work traveled Ljubljana --> Rijeka --> Zagreb --> Venice

Work on Paper, 2024

perforated print

29.7 x 21 cm

0012 – Paula Muhr (born Yugoslavia / now Germany)

work traveled Berlin --> Cambridge --> London --> Zagreb --> Venice

Home, 2024

photographs – a set of 2

29.7 x 21 cm each

The work depicts the artist's grandmother.

0013 – Darija S. Radaković (born Bosnia and Herzegovina / lived Serbia / now Canada)

work traveled Calgary --> Belgrade --> Rijeka --> Venice

Wake Me Up in Yugoslavia, 2019

art intervention, digital print

28 x 43.2 cm

The artist has added the words "WAKE ME UP IN" above the existing "YUGOSLAVIA" on what was once the Yugoslav pavilion building in Venice.

0014 – Nika Radić (born Croatia / lived UK, Canada, Italy, Austria / now Germany)

work traveled Berlin --> Venice

My Window, 2024

digital print on paper

41.3 x 29.3 cm

0015 – Youmna Chlala (born Lebanon / now USA)

work traveled NYC --> Venice

Measuring Time and Distance, 2024

Ink, acrylic, pencil, glue, watercolor on paper

29.4 x 41.7 cm

0016 – Erika Trotzig (born Sweden/ Lived People's Republic of China, France/ now UK)

work traveled London --> Riga --> Venice

Untitled (Labyrinth / Child's Game), 2024

latex and resin stitched on to Khadi paper

24.4 x 20.9 cm

The artist writes: The work is an imprint of a children's game, made from latex and resin. A labyrinth, for the place you're living in, but can never really know. Latex as a membrane, a material that changes, ages and cracks.

0017 – Nikola Ukić (born Croatia / now Germany)

work traveled Düsseldorf --> Essen --> London --> Venice

No title, 2009-2024

print on PE Foil, print coating, varnish

28.5 x 19.5 cm

The work is an intervention on a digital image. The artist used to use these types of works as a simulation for his sculptures, but over time they have developed into autonomous works.

0018 – Florian Roithmayr (born Germany / lived Italy, USA / now UK)

work traveled Reading --> Cambridge --> Edinburgh --> Venice

in corso, 2024

drawing with clay minerals from different sites and tea on paper

28 x 40 cm

0019 – Jasmina Cibic (born Slovenia / now UK)

work traveled London --> Venice

Stages and Cages (Tito with Koki, the yellow-crested cockatoo onboard the Galeb, February 1959), 2024

giclée print on archival Hahnemühle paper, collage

29.7 x 42 cm

The work uses text from Tito's diary from February 1959 during Tito's visit to the United Arab Republic.

0020 – Pedro Gómez-Egaña (born Colombia / lived USA, England, Denmark / now Norway)

work traveled Oslo --> Venice

No title, 2024

ink on paper

21 x 14.7 cm

0021 – Yane Calovski (born North Macedonia / lived USA, Japan, the Netherlands / now Germany)

work traveled Berlin --> Zagreb --> Venice

Broken Even (Berlin), 2015

ink and typewriting on paper

29.7 x 21 cm

0022 – Hristina Ivanoska (born Yugoslavia, lived in FYROM – Former Yugoslav Republic of Macedonia, Republic of Macedonia, Republic of North Macedonia / now Germany)

work traveled Berlin --> Zagreb --> Venice

Vital Softness to Hard Spaces, 2024

graphite and ink on recycled acid-free paper

29.7 x 42 cm

0023 – Bojan Stojčić (born Bosnia and Herzegovina / lived in Serbia and Croatia / now Germany)

work traveled Berlin --> Ljubljana --> Venice

Seeking for a Person, 2024 – part of an ongoing series, 2015–

India ink on grey paper

41.8 x 29.8 cm

0024 – Ahmet Öğüt (born Turkey / lived Germany / now the Netherlands)

work traveled Berlin --> Zagreb --> Venice

I'm still alive, yet..., 2024–ongoing

marker and colored pencil on paper

29.7 x 21 cm

A hand-drawn version of the work from an ongoing series comprising a continuously updated certificate for organ donation —with the artist's heart rate updated daily.

0025 – Bo Sun (Boxuan Sun) (born China / lived USA / now UK)

work traveled London --> Venice

Bedroom Floor Plans, 2024

colored pencil on paper

21 x 29.7 cm

0026 – Stipan Tadić (born Croatia / lived Austria, Croatia / now USA)

work traveled NYC --> Venice

Ja ti priznajem, 2023

watercolor and gouache on paper

36 x 28 cm

The artist writes: The painting depicts me cycling over the Brooklyn Bridge while singing the Croatian song "Ja ti priznajem." "Ja ti priznajem" is the title of a track from the eponymous 1995 album by Electro Team (ET), a hip hop/eurodance band from Croatia, active between 1987 and 2016.

0027 – Moi Tran (born Vietnam / lived Hong Kong/ now UK)

work traveled London --> Venice

Nhận, Sound Objects of Affection, 2024

black cotton velvet, stencil, bleach, thread, silver bells – 4 letters, two accents

13 cm high; installed dims variable

Handmade textile sound objects, spelling out Vietnamese word NHAN, which translates to "to receive" or "to recognize."

0028 – Ilona Balaga (born Israel / now UK)

work traveled London --> Venice

Untitled, 2024

watercolor, ink, and pencil on paper

42 x 29.7 cm

0029 – Elizabeth Magill (born Canada / lived North Ireland / now Northern Ireland & UK)

work traveled London --> Venice

pink, pink, pink, pink, pink (tree), 2023

pencil, pastel, and ink on paper

19 x 18 cm

0030 – Alban Muja (born Kosovo / now Germany)

work traveled Berlin --> Venice

Blurred Legalities, 2024

watercolor on paper

29.7 x 21 cm

The work is part of a series of watercolors showing hybrid architecture and “penthouses” that are illegally built on top of existing buildings in post-war Kosovo.

0031 – Javier Areán (born Mexico / now UK)

work traveled London --> Pachuca --> Mexico City --> Venice

London 24.03.24, 2024

ink on paper

29.5 x 21 cm

0032 – Robert Muntean (born Austria / now Germany)

work traveled Berlin --> Florence --> Venice

A Sense of Possibility, 2024

oil on paper

39.7 x 29.7 cm

The artist writes: The title of the work is a quote from Robert Musil's "The Man without Qualities" and I think it resonates quite well with the feeling of being a foreigner.

0033 – Tina Gverović (born Croatia / now UK & Croatia)

work traveled London --> Venice

Crude States, 2024

gouache and copper leaf on paper (with gesso ground)

35 x 27 cm

0034 – Assaf Gruber (born Jerusalem / now Berlin)

work traveled Berlin --> Venice

The Conspicuous #8 – from the series „The Conspicuous Parts,” 2024

photograph, ed 1/20

21 x 29.7 cm

The artist writes: This series of photographs have emerged from a video installation shot in the Natural History Museum of Berlin. Both the video and photographs highlight the toxicity – which is both physical and metaphorical – inherent in the desires of individuals, and of cultural institutions to possess and preserve.

0035 – Ivana Franke (born Croatia / now Germany)

work traveled Berlin --> Zagreb --> Venice

Traveling on a non-orientable one-sided surface towards the point of origin, while flipping upside down, 2024

printed drawing on paper

29.7 x 42 cm

0036 – Bojana Janković (born Yugoslavia / lived England and Northern Ireland/ now Scotland)

work traveled Glasgow --> Dublin --> Venice

ПУТНИК, 2024

marker on photograph

25.4 x 19.7 cm

Text intervention on photograph of old, now derelict Yugoslav company 'ПУТНИК' ('Traveler')

0037 – Meta Drčar (born Slovenia / lived UK / now France)

work traveled Slovenj Gradec --> Ljubljana --> Venice

Drawing Series, Study Piece 1, 2024

aluminium

29.7 x 21 cm

The polished aluminium piece traveled to the pavilion without packaging, accumulating fingerprints as it passed along from hand to hand.

0038 – Rabih Mrou (born Lebanon / now Germany)

work traveled Berlin --> Venice

A sketch from the series "Practicing Acceptance," 2024

watercolor on paper

29.7 x 21 cm

0039 – Azra Halilović (born Bosnia and Herzegovina / now Norway)

work traveled Trondheim --> Venice

LOVE, 2024

colored pencils and stickers on paper

20.6 x 29.5 cm

0040 – Veronika Georgieva (born Russia / lived the Netherlands / now USA)

work traveled Moscow --> Venice

The Stolen Surface, 2024

graphite on paper

29.7 x 42 cm

0041 – Anita Sulimanović (born Croatia / lived Scotland / now USA)

work traveled San Francisco --> Zurich --> Prague --> Zagreb --> Rijeka --> Venice

Home (veins), 2024

pen on photopolymer etching monotype

29.2 x 38.2 cm

0042 – Ann Yan (born China / lived UK / now Japan & UK)

work traveled Tokyo --> Venice

Lunchbox, 2024

colored pencil on paper

29 x 21 cm

0043 – Ant Hampton (born Switzerland / lived UK / now Belgium & Germany)

work traveled Brussels --> Venice

My Contacts, 2024

ink on paper

29.5 x 42 cm

0044 – Andrea Medjesi-Jones (born Yugoslavia/Croatia / now UK)

work traveled London --> Zagreb --> Vukovar --> Novigrad --> Trst --> Venice

A Letter from Home, 2024

colored pencils on paper

41 x 31 cm

0045 – Anna Mészáros (born Hungary / lived in the People's Republic of China, UK / now Germany)

work traveled Berlin --> Venice

Simultaneous Display, 2024

inkjet print on paper

21 x 29.7 cm

0046 – Julija Zaharijević (born Serbia / now Austria & Germany)

work traveled Berlin --> Venice

A White Chameleon, 2024

pigment print on paper, ed. 1/3 + 1AP

35.6 x 24.8cm

A White Chameleon is a reversed photogram of a white/blank chameleon toy, sold with a set of watercolors.

0047 – Elena Bajo (born Spain / lived USA, UK, Germany / now USA & Germany)

work traveled NYC --> Venice

Words Buried in Your Petals (Datura Dreams), 2023

watercolor on cotton, fabric remnants, thread

58 x 41.5 cm

0048 – Sam Porritt (born UK / now Switzerland)

work traveled Zurich --> Venice

Fitting In, 2024

pencil on paper

29.7 x 42 cm

0049 – Arseny Zhilyaev (born USSR / now Italy)

work traveled within Venice

Untitled – from the series "Behind the Fog of War There Is Always Pain," 2024

acrylic paint on newspaper

43.3 x 31.3 cm

0050 – Margareta Kern (born Bosnia and Herzegovina / now UK)

work traveled London --> Venice

dijasporik misćif, 2024

heat on ECG medical paper

9 x 1800 cm

0051 – Ana Pavlović (born Serbia / now Denmark)

work traveled Copenhagen --> Venice

Hope, 2017

collage on photograph, pins

40.5 x 30.2 cm

0052 – Marina Naprushkina (born Belarus / now Germany)

work traveled Berlin --> Venice

Women Writers in Exile (My Belarusian Library), 2024

collage (book tabs, black-and-white print on paper)

27 x 21 cm

The work is a collage of book covers by Belarusian women writers whose work could not be published in Belarus, which has now been published abroad. All the books are from the artist's personal library.

0053 – Vladimir Tomić (born Yugoslavia / now Denmark)

work traveled Copenhagen --> Venice

Unbreakable, 2024

photograph

48.2 x 32.7 cm

The work depicts the artist and his family in front of what used to be the pavilion of Yugoslavia – a country that doesn't exist any more, in which both the artist and his partner, Ana Pavlovic, were born. Ana, also an artist, is from Belgrade, Serbia; Vladimir is from Sarajevo, Bosnia and Herzegovina; and their child was born in Copenhagen, Denmark.

0054 – Warren Neidich (born USA / lived UK / now Germany)

work traveled NYC --> Venice

Untitled, 2024

colored pencils on paper

31.5 x 23 cm

0055 – Adriana Bogdanova (born Slovakia / lived Czechia, UK / now the Netherlands)

work traveled Amsterdam --> Venice

Four Suns, 2024

mixed media (23,75 Kt. gold leaf on paper, feathers)

27.8 x 24.7 cm

0056-1, # 0056-2 – Asako Iwama (born Japan / now Germany)

work traveled Berlin --> Zagreb --> Venice

Paper, Beewax, Salt, 2024

beeswax and salt on paper

29.7 x 21 cm

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Herman, 2024

inkjet print on paper

29.6 x 19.5 cm

0057 – Lantian Xie (born Bahrain / lived Dubai / now Berlin)

work traveled Berlin --> Zagreb --> Venice

No title, 2024

colored pencils on paper

32 x 24 cm

0058-1, # 0058-2 – Janez Janša (born Croatia / lived Slovenia / now Germany)

work traveled Berlin --> Venice

Background, 2024

print on paper

21 x 29.7 cm

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Lov u mutnom, 2024

print on paper

21 x 29.7 cm

0059 – Vlad Brăteanu (born Romania / lived Sweden, Croatia / now Germany)

work traveled Berlin --> Frankfurt --> Venice

load #4 – from "the load series," 2020–ongoing

archival print on Hahnemühle Photo Rag Satin paper

29.7 x 42 cm

For this series, the artist takes photos of the weekly packages of food that his mother, Liliana Brăteanu, sends from Bacău, the artist's hometown in Romania, to Berlin. The artwork traveled from Berlin to Venice in a reused bag of his mother's.

0060 – Juan Cruz (born Spain / lived Wales, England / now Scotland)

work traveled Edinburgh --> Venice

Untitled, 2024

watercolor on primed canvas

42 x 29.7 cm

This work is the top left corner of a larger painting that the artist has cut into A3 pieces. The artist will continue to send different sections of the painting over the course of the biennale, via different couriers.

0061 – Jelena Jureša (born Yugoslavia / now Belgium)

work traveled Gent --> Rijeka --> Venice

Untitled, 2024

digital print on tracing paper – 3 parts

21 x 29.7 each

0062 – Anahita Razmi (born Germany / lived itinerantly / now UK & Germany)

work traveled Berlin --> Venice

a quick snapshot of the German psyche, 2024

28 scribble test papers stolen from the Modulor shop in Berlin on April 11, 2024 at 2 pm, clipboard

22.8 x 32 cm

The visitors are welcome to leaf through the test papers and to rearrange them on the clipboard.

0063 – Marianne Holm Hansen (born Denmark / lived USA / now UK)

work traveled London --> Venice

Leverage, 2024

pencil on paper

14.8 x 21 cm

0064 – Nika Špan (born Slovenia / now Germany)

work traveled Düsseldorf --> Venice

BLANKO, 2024

pen on paper – a set of 2

29.7 x 21 cm each

Blank pages signed by the artist and left with her mother back home in case they are needed to create signed official letters.

0065 – Iman Issa (born Egypt / now France)

work traveled Paris --> Venice

Home? (Question in Order of Appearance) – from the series "I Know and Remember Nothing!," 2024

ink on print

35.5 x 25.5 cm

0066 – Danica Dakić (born Bosnia and Herzegovina / now Germany)

work traveled Düsseldorf --> Venice

Jelica Dakić by Danica Dakić II, 2024

ink on book page, ed. 1/3

29 x 21.9 cm

0067 – Sinta Tantra (born USA / now UK & Bali)

work traveled London --> Venice

A Postcard of Bali 1936, 2024

24ct Gold Leaf on facsimile of Balinese postcard from 1936

41.8 x 29.6 cm

0068 – Lia Dostlieva (born Ukraine / now Poland)

work traveled Poznan --> Venice

No title, 2024

collage on paper

20.8 x 14.7 cm

The work is a collage using a family photograph rescued from an album destroyed in the war.

0069 – Andrii Dostliev (born Ukraine / now Poland)

work traveled Poznan --> Venice

Preparatory drawings for the Ukrainian Pavilion, 2024

watercolor on paper, crayon – a set of 2

20.8 x 13.7 cm each

0070-1, # 0070-2 – Irene Fernández Arcas (born Spain / now Germany)

work traveled Berlin --> Venice

Foreigners Carrying Shit in Venice, 2024

crayon on paper

23.8 x 16.9 cm

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La mochila de rosas que llevamos encima cuando nos mudamos, 2024

crayon and watercolor on paper

19.4 x 14.6cm

0071 – Anna Perach (born Ukraine / lived Israel / now UK)

work traveled London --> Venice

Hope, 2017

watercolor on paper

40.5 x 30.2 cm

0072 – Vesna Pavlović (born Serbia / now USA)

work traveled Belgrade --> Venice

In Front of the German Consulate, 1996/2024

black and white duotone archival print, orange scent

23.8 x 34.1 cm

0073 – Pedro Torres (born Brazil / now Spain)

work traveled Barcelona --> Venice

No title, 2024

tracing paper, paper

21 x 14.7 cm

0074 – Jelena Fužinato (born Yugoslavia / now Germany)

work traveled Berlin --> Venice

Everything is Peachy: Exercise in Softness, 2024

watercolor on paper – 2-sided work

42 x 29.7 cm

0075 – Tanja Ostojić (born Yugoslavia / now Germany)

work traveled Berlin --> Frankfurt --> Venice

Migration Map, 2024

drawing, tread, watercolor, and writing on upcycled cotton

33 x 45.8 cm

0076 – Nikolay Karabinovych (born Ukraine / lived Germany / now Belgium & the Netherlands)

work traveled Antwerp --> Venice

SHUT UP! – An Hommage to Mladen Stilinović, 2024

mixed media (money, tape, marker on paper)

29.7 x 21 cm

The work is an homage to a 1980 work by the Croatian artist Mladen Stilinović, which depicts the artist with a 100-Yugoslav-dinars bill stuck to his forehead and the text, "Pjevaj!" (Croatian for "Sing!") written underneath. Here, the artist reworks that piece with a dollar bill and the text in Ukrainian which reads, "SHUT UP!"

0077 – Lala Raščić (born Bosnia and Herzegovina / now Croatia)

work traveled Zagreb --> Venice

Moderna Azra, 2024

silkscreen on paper

34.7 x 24.8 cm

0078 – Luiza Margan (born Croatia / now Austria)

work traveled Vienna --> Venice

No title, 2019-2024

mixed media on tracing paper

42 x 29.5 cm

0079 – Nada Prlja (born Bosnia and Herzegovina / lived North Macedonia, UK / now Denmark & North Macedonia)

work traveled Copenhagen --> Venice

No title, 2024

ink on paper

21 x 29.7 cm

0080 – Adrijana Gvozdenovic (born Montenegro / now Germany)

work traveled Berlin --> Venice

The Great Wall, 2015

mixed media on a piece of museum wall

23.6 x 33.7 cm

0081 – Dragan Vojvodić (born Yugoslavia / now Serbia)

work traveled Novi Sad --> Venice

All I Ever Wanted, 2024

digital print

29.5 x 41.8 cm

0082 – Ingrid Ogenstedt (born Sweden / now Germany)

work traveled Berlin --> Venice

Untitled (home), 2024

pencil drawing on paper

28.4 x 38 cm

0083 – Yumi Katayama (born Japan / now UK)

work traveled London --> Venice

No title, 2024

pastel on canvas

29.5 x 21 cm

0084 – Ohad Meromi (born Israel / now USA)

work traveled NYC --> Venice

No title, 2024

marker on paper

21.5 x 14 cm

0085 – Yuko Shiraishi (born Japan / now UK)

work traveled London --> Venice

Holed Letter, 2024

colored pencils on paper

28 x 259.5 cm

0086 – Christian Sleiman (born Lebanon / now the Netherlands)

work traveled Amsterdam --> Venice

Eckernforde, 2024

marker on paper

29.5 x 33 cm

0087 – Pauline Curnier Jardin (born France / now Italy & Germany)

work traveled Berlin --> Venice

le diable du collant pend, 2024

mixed media on paper

29.7 x 21 cm

The artist writes:

it is the devil in our pants that dangles

it is the pale fire of our pants

of mine, when i draw it for you, I also draw it for me

of anyone who has a dangling devil in their pants

they will recognize it

0088 – Akshay Bhoan (born India / now UK)

work traveled London --> Venice

No title, 2024

mixed media

29.7 x 21 cm

On the back of the work the artist writes:

- *Have I made mistakes?*

- *Yes, many*

- *Get out of here!*

- *Is the war over?*

- *All the conquerors are gone and the homeland has been born anew*

- *Where shall I return?*

- *To your country*

- *Where is my country?*

0089 – Felix Gumbsch (born Germany / now UK)

work traveled London --> Venice

No title, 2024

drawing on rabbit skin

42 x 32 cm

0090 – Youngsook Choi (born Korea / now UK)

work traveled London --> Venice

Un/Dress, 2024

mixed media on paper

37.6 x 29.5 cm

0091 – Alisa Oleva (born Russia / now UK)

work traveled London --> Venice

No title, 2024

mixed media

29.7 x 21 cm

0092 – MishMash group (born Russia / now Germany)

work traveled Riga --> Venice

No title, 2024

works on paper, photograph on a cord – 3 parts

29.5 x 19.8 / 29.5 x 20 / 6.2 x 6.2 cm

0093 – Daniel Rey (born Venezuela / now UK)

work traveled London --> Venice

No title, 2024

mixed media, pencil drawing, finalizer

37.9 x 28.4 cm

The artist writes: As part of the Unstaying Drawings, this work reflects my memories of Caracas, my home city. Using lines, grids, and fragmented architectural forms, it creates a cartographic landscape that explores themes of memory and belonging.

0094 – René Lazový (born Slovakia / now UK)

work traveled London --> Venice

Squattinger, 2024

watercolor on paper

29.5 x 20.4 cm

The work is part of the artist's ongoing investigation of the Slavic / Eastern European identity in the context of diaspora, which the artist refers to as "assigned identity."

0095-1, # 0095-2 – Majda Vidaković (born Serbia / now the Netherlands)

work traveled Den Haag --> Venice

No title, 2024

wire mesh, hessian, thread

42 x 26.8 cm

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No title, 2024

wire mesh, hessian, thread

41.9 x 30 cm

0096 – Marta Popivoda with Ana Vujanović (born Serbia / now Germany)

work traveled Berlin --> Venice

Woman in Battle – from Bodyscapes #1, 2024

print on paper

29.5 x 41.8 cm

0097 – Natascha Sadr Haghghian (born Iran / now Germany)

work traveled within Venice

No title, 2024

marker and colored pencils on paper

29.6 x 20.9 cm

0098 – Julieta Aranda (born Mexico / lived USA / now Germany)

work traveled Berlin --> Venice

No title, 2024

pencil and watercolor on watercolor paper

42 x 29.3 cm

0099 – Kruno Stipesević (born Croatia / now Germany)

work traveled Düsseldorf --> Venice

Crtež iz glave za Željka Jermana / Ovo nije moj svijet, 2006/2024

strand of hair on paper

29.3 x 19 cm

0100 – Filipa César (born Portugal / now Germany)

work traveled Berlin --> Venice

Score for Re-Pitching, 2024/25

marker on paper

15.1 x 19.9 cm

0101 – Déirdre Kelly (born UK / now Italy)

work traveled within Venice

Wind Rose, 2021

drawing, collage, and mixed media on nautical chart

22.8 x 30.3 cm

The artist writes: Although I was born in London, I've always had a strong affinity with Ireland; retracing here the boundary lines of County Mayo in the West of Ireland where my parents were born. We each hold within us the geography of our destiny, our own individual map, a map of both confinement and freedom.

0102 – Siniša Labrović (born Croatia / now Germany)

work traveled within Venice

I Am Not Here, 2024

photograph

21 x 29.7 cm

0103 – Andrea Knezović (born Croatia / now the Netherlands)

work traveled Amsterdam --> Venice

The Genealogy of Migrating Ideas, 2024

small paper drawings and papercuts, pen on paper – 4 parts, ed. 1/1+ 1AP

25.3 x 20 / 14.7 x 21 / 8.8 x 8.8 / 9.5 x 20.2 cm – installed dimensions variable

0104 – Huda Takriti (born Syria / now Austria)

work traveled Vienna --> Venice

Revisitation. In Three Acts – Act Two, 2024

digital photo collage, ed. 1/3 + 2AP

42 x 29.7 cm

The work depicts the hands of the artist and the artist's mother leafing through the photo album in which the artist's mother, Souheir Takriti, keeps photos of her mother, Hikmat al-Habbal, showing her as a teacher and successful textile artist in Kuwait in the 1960s.

0105-1, # 0105-2 – donna Kukama (born South Africa / now Germany)

work traveled Cologne --> Venice

Hours and hours of emotional labour made visible for all to see, 2022-2024

mixed media

24.6 x 39.6 cm

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No title, 2024

mixed media on paper

25.4 x 20.6 cm

0106 – Sophie Ko (born Georgia / lived Italy / now Italy & France)

work traveled Milan --> Venice

Uomo a mare, 2024

watercolor on paper

33.6 x 23 cm

0107 – Manca Bajec (born Slovenia / now UK)

work traveled London --> Venice

No title, 2024

mixed media

37.7 x 27.5 cm

The artist writes: All that we control and own, we destroy; perhaps our only hope is to exist away from this new state of solitude, under foreign moons and with autonomous sounds. I long for the possibility of opacity.

0108 – Taey lohe (born South Korea / now UK)

work traveled London --> Venice

No title, 2024

ink on paper

27.8 x 20 cm

0109 – Alison Turnbull (born Colombia / now UK)

work traveled London --> Venice

Heliconius melpomene vulcanus Butler 1865, 2024

watercolor on paper

29.8 x 22.3 cm

The artist writes: The Heliconius melpomene – commonly known as the postman butterfly – is found in Central and South America. This watercolour represents a specimen from the Pacific rainforest in Chocó, which I saw on a butterfly expedition during my most recent visit to Colombia. Butterflies – fragile and vulnerable and yet so resilient – are, in their way, symbolic of migration and some are on the wing for thousands of miles. For me they are also a potent connection to the country where I was born.

0111 – Karlo Štefanek (born Croatia / now USA)

work traveled NYC --> Amsterdam --> Zagreb --> Venice

Karlo Štefanek is Nothing, But a Rough Sketch, 2024 – from the series "Self-titled," 2022–

pencil and pastel on paper

38 x 27.9 cm

0112 – Maja Čule (born Croatia / now USA)

work traveled Berlin --> Venice

Eisenbahnstraße / Željeznička Ulica, 2024

collage and watercolor on paper – a set of 3

30.4 x 22.7 each

0113 – Najah Rizvi (born Pakistan / now UK)

work traveled London --> Venice

Self-portrait drawn with the right foot, 2024

ink on paper

42 x 29.7 cm

The artist writes: Drawing with my foot started out as an attempt to hide. It's a response to people and voices asking me for less, to reduce myself, and to cover my body. Throughout my time in London I've worked with the question "How far must I reduce myself?"

0114 – Kendell Geers (born South Africa / now Belgium)

work traveled Brussels --> Zagreb --> Venice

For Eign, 2024

mixed media on paper

42 x 29.7 cm

0115 – Nela Milic (born Serbia / now UK)

work traveled London --> Venice

Overlay, 2024

text and textile on cotton skirt

60.3 x 69.5 cm

0116 – Victoria Kosasie (born Indonesia / now UK)

work traveled London --> Venice

Untitled (A floorplan, a mind map, a journal entry, a poem), 2024

pen and hair on paper (4 sketchbook pages from 2021, 2022, and 2024, bound together with the artist's hair) 27.5 x 40.4 cm

0117 – Romeo Alaeff (born USA / now Germany)

work traveled Berlin --> Kassel --> Frankfurt --> Amsterdam --> Zagreb --> Venice

From the series "In der Fremde: Pictures from Home," 2020

photograph

21 x 29.7 cm

The work is from a series of photographs taken in Berlin, which the artist describes as "a search for home."

0118 – Maja Bekan (born Bosnia and Herzegovina / lived Serbia / now the Netherlands)

work travelled The Hague --> Reykjavik --> Venice

Does it say to you home, 2024

watercolor and stamp ink on paper

21 x 14.6 cm

0119 – Annika Ström (born Sweden / lived UK, Germany / now Spain)

work traveled Mallorca --> Zurich --> Venice

Walking sticks, blue yellow red, 2024

collage on paper

29.6 x 42 cm

0120 – Mario Mu (born Croatia / now Germany)

work traveled Berlin --> Neum --> Zagreb --> Venice

From the series "Prostorni Primjeri" ("Spatial Examples"), 2024

oil on paper

21 x 29.5 cm

0121 – FoAM (Maja Kuzmanović + Nik Gaffney) (born Croatia / lived Italy, the Netherlands, Germany, USA / now Belgium | born Australia / lived Austria, Germany / now Belgium)

work traveled Brussels --> Vadediji --> Venice

Tumbleweed diaspora, 2024

photograph

41.9 x 29.7 cm

The work is a photograph of two tumbleweeds in the Sonoran desert, which the artists shot during their residency at Arizona State University.

0122 – Pablo Helguera (born Mexico / now USA)

work traveled NYC --> Baltimore --> Berlin --> Venice

Sketchbook, 1992

artist's book

28 x 23 cm

0123 – Anamarija Ami Podrebarac (born Croatia / now UK)

work traveled London --> Venice

Dear F0x, 2017-2024

artist's book (print on paper)

21 x 15 cm

The artist writes: The work is a diary of personal writings between me and my chatbot AI F0x that was developed and programmed by me in 2017 during the time when I moved to the UK. All text is generated by the chatbot. The piece is a personal journal with philosophical reflections on living in an unfamiliar space while developing a close bond with a nonhuman entity. ASCII messy code represents chaos and an inability to adjust to a new place.

0124 – Ana Prvački with MFA Public Space students from Bauhaus University (born Serbia / now USA & Germany)

work traveled Weimar --> Dresden --> Berlin --> Munich --> Venice

Prehistoric Diasporic, 2024

crayon and ink on paper

29 x 22.9 cm

plus works by: Anil Aydınoğlu, Ciara Davitt, Dania Gonzalez Sanabria, Enes Alba, Erphaneh Sadeghzadeh, Eunji Lee, Giuliana Marmo, Jodie Luk, Jonah Martensen, Jennifer Yue Yuen Yu, Jovan Turčinović, Kitman Yeung, Marleen Koelmel, Negar Kablou, Raisa Basich, Stefan Ralevic, Yaman Tomeh, Yang Shen, Yumiko Mita

0125 – Mohammad Namazi (born Iran / now UK)

work traveled London --> Basel --> Zurich --> Venice

Untitled, 2024

mixed media on mountboard

35.5 x 42 cm

The figures are representations of Shirin and Farhad from the epic of Shahnameh, the national epic of Iran, written by the Persian poet Ferdowsi between c. 977 and 1010 CE.

0126 – Salvatore Arancio (born Italy / lived UK / now France)

work traveled Nice --> Venice

Untitled, 2024

acrylic paint on photograph

28.1 x 22.1 cm

0127 – Daphne Kokkini (born Greece / now Switzerland)

work traveled Zurich --> Venice

Still, Moving, 2024

side a: monotype, calligraphy ink on folded paper; side b: marker on Mitsumata handmade paper

11 x 14 cm folded / 29 x 36 cm unfolded

The artist writes: If a statement can represent my current state of mind, then it would be, that i am still moving. Not only have i changed many homes and places [where] I lived up to now, but I am still yearning for those to come. One part of myself tends towards integration, safety and stability, yet there are still quite a few restless molecules that keep on shifting. Still moving is a reminder. Still, as in stillness and as marking the resistance. I chose to write this on a folded paper, because I see myself as this paper. Resuming my state of mind on a folded paper means there are in reality gaps between those types.

0128 – Rajkamal Kahlon (born USA / now Germany)

work traveled Berlin --> Venice

Untitled, 2017

acrylic ink and watercolor on paper

30 x 24 cm

0129 – Janine Thüngen-Reichenbach (born Germany / now Italy)

Work traveled Rome --> Venice

My Home is my Castle is my Tent is my Sanctuary, 2024

mixed media on paper

29.6 x 42 cm

0130 – Aude Hérail Jäger (born France / now UK)
work traveled London --> south of France --> Paris --> Arles --> Marseille --> Venice
SENTINEL XIX – Detail 2, 2024
Fine Art Giclee print on Awagami Murakumo Kozo White paper, A/P
21 x 15 cm image / 29.7 x 21 cm overall

0131 – Tara Fatehi (born Iran / now UK)
work traveled London --> Venice
Maybe Somewhere, 2024
acrylic, oil, marker, and pen on paper
25.5 x 37.7 cm

0132 – Kathy Prendergast (born Ireland / now UK)
work traveled London --> Greek islands --> Venice
Rippling Out, 2024
mixed media on map
29.5 x 20.6 cm

0133 – Penny McCarthy (born USA / now UK)
work traveled Sheffield --> Venice
Untitled, 2024
graphite on paper
27 x 36.3 cm – 2-sided work

The text reads:

*I remember that time in layers, one moment connected to the other,
the little seagrass look weak and cold, pity them*